

Princess Plays Blood-curdling

The Neglected Lady" Makes Record for Brevity

Antette of Sketches Interests

of Varied Entertainment in Metropolis Reaching From Lurid Melodrama to Keen Comedy.

By Vanderheyden Fyles

New York, February 14, 1914. The Princess, a play by the French dramatist, Rostand, is being presented at the Metropolitan Opera House, New York, by the French Opera Company. The play is a masterpiece of French drama, and is being presented in a most excellent manner. The Princess is a play of varied entertainment, reaching from lurid melodrama to keen comedy. The play is a masterpiece of French drama, and is being presented in a most excellent manner. The Princess is a play of varied entertainment, reaching from lurid melodrama to keen comedy. The play is a masterpiece of French drama, and is being presented in a most excellent manner.

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UTAH THEATRE STOCK CO.



Miss Marjorie Rambeau, accomplished leading lady of the Utah theatre stock company, will play the part of Kate Vernon in "In Mizziura" all this week, beginning tonight.

around a marble fountain. He has seen the man there before, and at this strange hour. The rapscallion confides in him. He once was an artist of some promise. Many of his fellow-students had since attained great fame. One was the sculptor of the statue in the park. He it was who stole away the girl who had lived with him a year and made his life. She was the model for the figure on the fountain to which he comes at dawn with offerings of wilted flowers, picked up in the streets



Harry Lauder.

of Paris. His ambition died when she left him. He fell lower and lower until he finally became a rapscallion, a vagabond, a beggar, and in his dream the statue talks to him; a collection of trite sentimentalities that indicate that it was not love of her conventional beauty that broke the artist's heart.

The fifth and final piece, a duologue, called "It Can Be Done," written by Lawrence Riving, and excellently acted by Miss Buckley and Mr. Blinn, was novel in its setting. It showed the back platform of an observation car, full size, and facing the spectators squarely, with black curtains indicating the surrounding night outside. Something of the oddity of this reproduction of a train at sixty miles an hour was that the scene was set in New York, and the train was a New York train. A woman got on the observation platform, smoking, and spotted the salesman's fat and jumped, and, jarred, with the speed. A typical "traveling man" from New York, "in New York," was his repeated boast, was sitting on the observation platform, smoking, and spotted the salesman's fat and jumped, and, jarred, with the speed. A typical "traveling man" from New York, "in New York," was his repeated boast, was sitting on the observation platform, smoking, and spotted the salesman's fat and jumped, and, jarred, with the speed.

It certainly has been a week of varied entertainment, reaching all the way from lurid, realistic and materialistic melodrama to intellectual humor transmitted by unadorned platform entertainers, by means of the subtlest suggestion. Beatrice Herford and Frank Spaight supplied an afternoon show of sheer delight. We have become accustomed to expect much of Miss Herford's annual series of matinees, and he is, alas, never disappointed. He is a newcomer to New York. He is a tall, lank, unattractive Englishman who comes quietly and empties stage and gives no promise of holding our attention for fifteen minutes, let alone two hours. The programme's greatest interpreter of Dickens, and further made known that the first performance would consist of scenes from "Pickwick Papers." Hardly an hour had begun the chapter in which Mr. Pick-

AT THE THEATERS

(Continued from Preceding Page)

attacking party, and fearing that he may be killed, manages to escape from her house, and after gaining the shelter of the woods, attracts his attention, and together they flee, mounted upon his horse. The other members of his band, seeing what has happened, follow in hot pursuit. The lovers urge their horse to full speed to take a road which leads directly to a precipitous cliff which drops sheer into the river. Before realizing the danger ahead they are upon it, and the horse, in the mad race for life, is unable to stop in time, dashes madly from the cliff into space. Horse and riders fall into the waters below, and providentially are uninjured and able to swim to safety on the opposite shore, for their pursuers, realizing that they have gone over the cliff, have given them up for lost.

Old man Gilbe has seen the daring feat, and admiring such great courage and fortitude, prevents his son, the girl's brother, from sending a death messenger from his rifle to the heart of young Bob. Later the boy and girl, wandering through the woods, meet the old man and his son, and the last of the Dawsons becomes the accepted husband of Mary.

This picture is remarkable on account of the jump taken by the horse and riders from so great a height as is shown in this picture, and makes a climax unusual in its intensity and excitement. It must be seen to be appreciated.

The programme for today will include a special two-part feature by the Kalem company entitled "The County Seat War," a story of a desperate effort on the part of a group of politicians to wrest the county seat from a rival town. The cast in this picture is a large one, including G. A. Williams, Helen Holmes, N. Z. Wood and Charles Wells.

A screamingly funny Vitaphone comedy, "Buddy's Birthday," featuring the famous photoplay comedian, John Bunny, will also be presented. An Edison drama, "His Grandchild," with Mary Fuller in the leading role, and an Essanay drama, "Speed No Evil," with Richard C. Travers and Irene Ward in the leading roles, will also be presented on today's programme, which will run today only. The performances will be continuous from 12 noon to 11 p. m.

JOHN BARRYMORE, the distinguished dramatic favorite, is to appear in the moving picture version of the celebrated comedy-drama, "An American Citizen," produced by the Famous Players at the Rex next Monday, Tuesday and Wednesday.

The conjunction of this famous fa-

"The Great Leap," a Remarkable Feature Film to Be Presented at the American Monday



Robert Harron and Mae Marsh, appearing in "The Great Leap," a four-part feature film, a stirring melodrama of Kentucky life, which comes to the American theater the first three days of this week, commencing Monday. There will be no advance in prices.

the coming week by the Rex theater all-soloist orchestra will include: Operatic selections from "Rienzi" (Wagner), "Traviata" (Verdi), "Marianne" (Wallace), ballet suite from "The Queen of Sheba" (Goldmark), prelude to "The Deluge" (Saint-Saens), suite "L'Arlésienne" (Bizet), and selections from "The Red Widow" (Chabrier).

"Michael Arnold and Dr. Lynn," a two-part Rex drama, in which a man, wrongfully sentenced, does not secure his vindication until after he has broken out of jail, is the feature for today.

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